



**DECISIONS – A User's Manual**



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# DECISIONS – A User's Manual

DÉCISIONS – Un mode d'emploi

September 2011

**CITE  
INTERNATIONAL  
DES ARTS · PARIS**

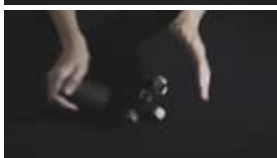
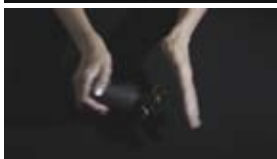
MARAIIS - 4ème | MONTMARTRE - 18ème

18, Rue de l'Hôtel de Ville – Paris IV<sup>e</sup>  
Residency in Atelier 2053, courtesy of COFA

# BLANK CHANCE

How do we make decisions?  
Decisions can be reached  
applying various methods –  
intuition or reason.  
Sometimes, using divination  
methods or certain tools to  
find out what might be best  
supports the process.  
Whether shaking fortune  
sticks, reading the tarot,  
practicing palmistry, or roll-  
ing some dice, everything  
can help.  
Often, we know what we  
want right in that moment  
when the coin was flipped  
into the air...

Video installation, 5x1"  
Ritual objects







THE GRASS IS  
ALWAYS GREENER  
ON THE OTHER SIDE





## DECIDOPHOBIA

What happens after a decision? We might look back and wonder how things could have evolved differently if we had made another choice. I put up several signs with well worn phrases in public space to reference the awareness of choices in every day life – but at the same time to highlight the insignificance of all those options. Ultimately, we should feel content and embrace whatever life may give to us.

Intervention in public space  
Photography, aluminium plates





673 STOCKS TO CHOOSE FROM



577 DECISION MAKERS



480 DAYS TO DECIDE



4316 PASSENGERS PER  
HOUR TO DECIDE ABOUT



AN EMERGENCY DECISION  
EVERY 30 SECONDS



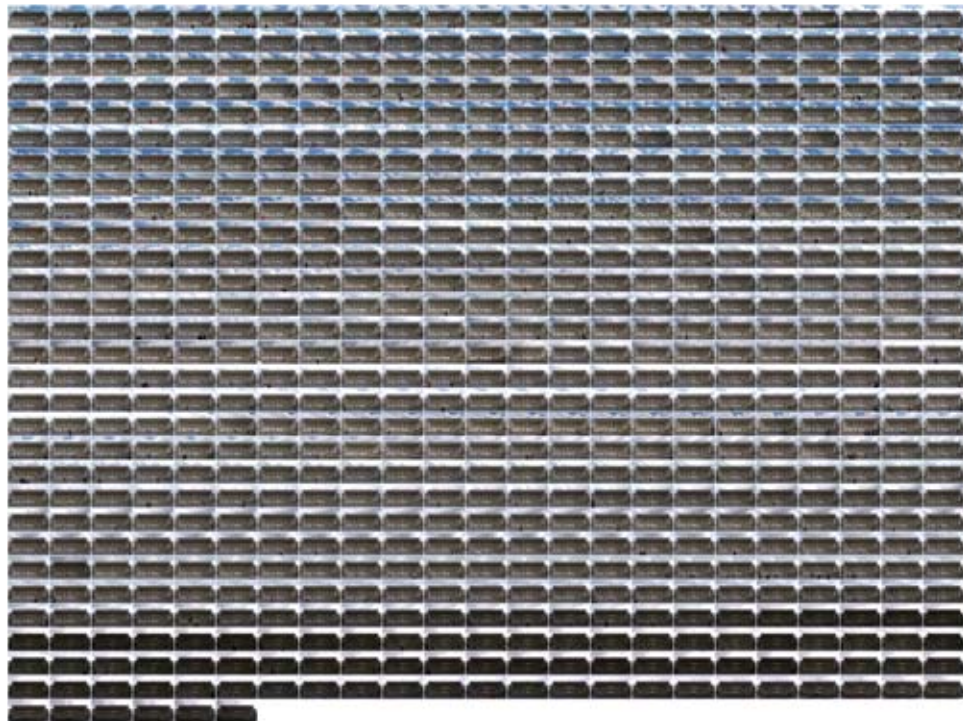
1 DECIDER

There are several places at which the density of crucial decisions is rather high.

In Paris, I observed the emblematic buildings of the stock exchange (Bourse), the parliament (Assemblée Nationale), the high court (Palais de Justice), an airport tower (Orly), a hospital (Hôpital de la Salpêtrière) and the Madeleine for a certain period of time; and then took the same amount of images of these buildings as either the number of decisions being made, their duration or frequency, or the number of choices or deciders.

6 time-lapse videos, 1"  
6 photo composites, 80x60cm



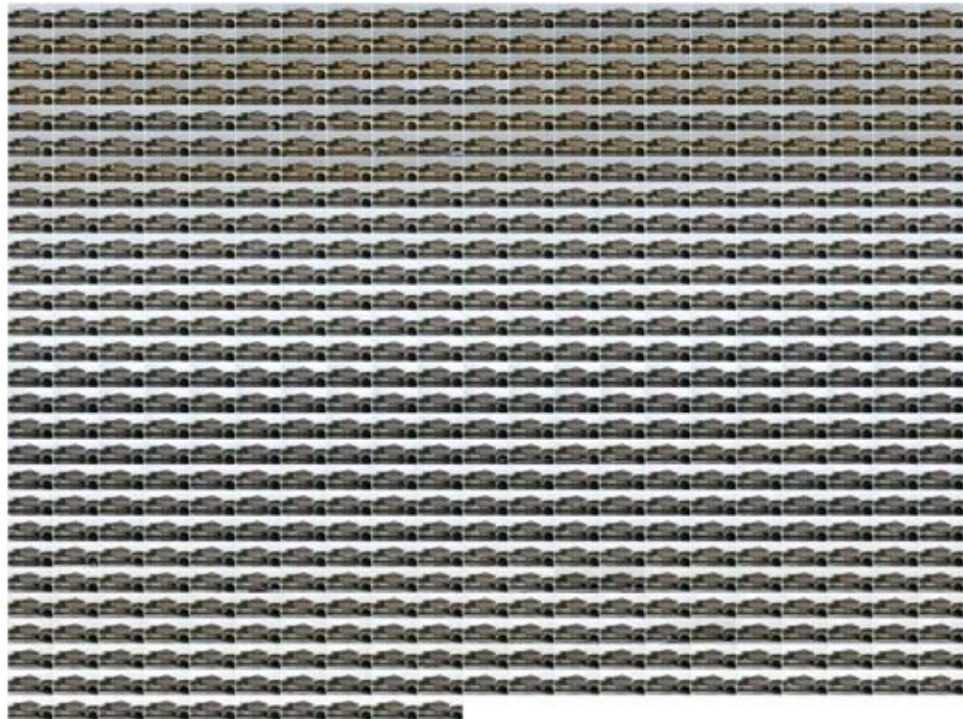


673 STOCKS TO CHOOSE FROM

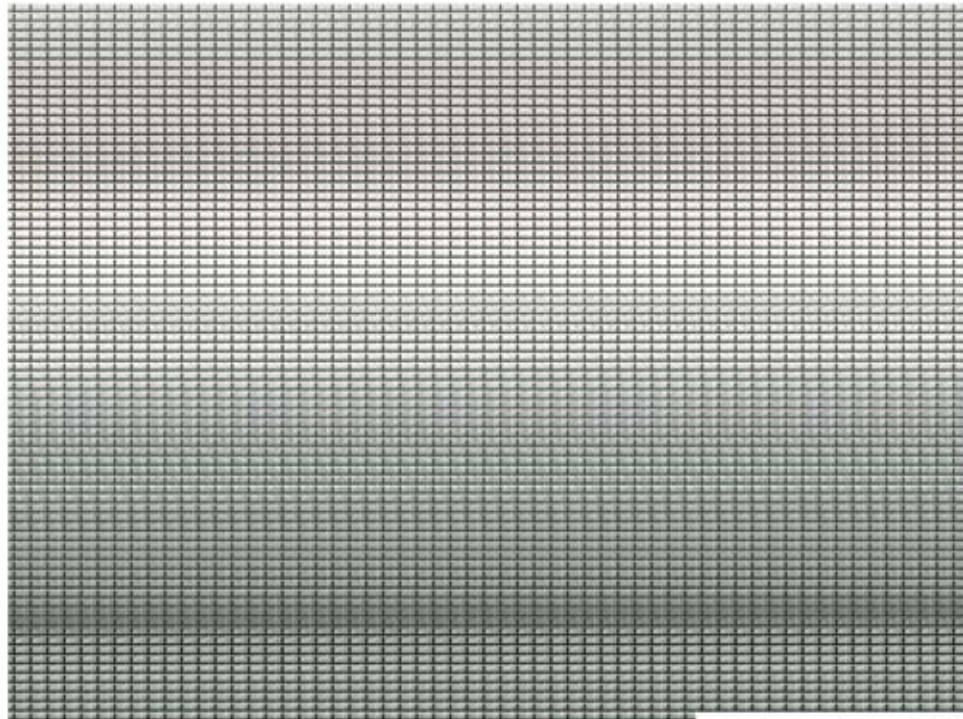


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**DECISIONS** – There is no User's Manual